

Blues in A

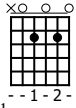
E-Gitarre Lick 1

Standard tuning

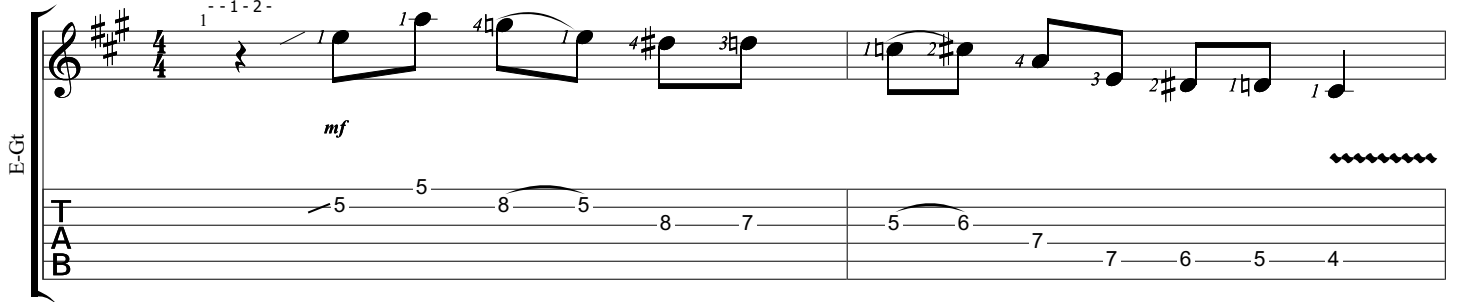
♩ = 80

(♩ = ♩) ³
A7

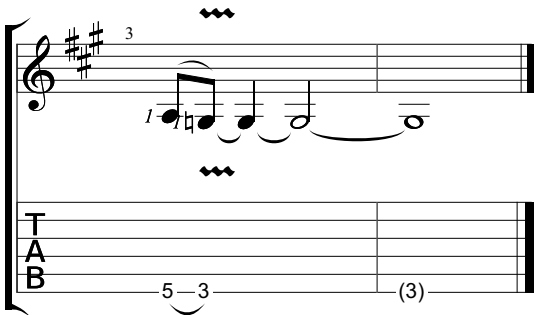
x o o o
- - 1 - 2 -



E-Gt



The main guitar lick is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of two measures. The first measure starts with a quarter rest, followed by a quarter note on the 5th fret of the 4th string, an eighth note on the 8th fret of the 4th string, a quarter note on the 5th fret of the 4th string, and a quarter note on the 8th fret of the 4th string. The second measure starts with a quarter note on the 5th fret of the 4th string, followed by an eighth note on the 8th fret of the 4th string, a quarter note on the 7th fret of the 4th string, and a quarter note on the 5th fret of the 4th string. The notation includes fingerings (1, 4, 3, 1, 2, 1) and a dynamic marking of *mf*. Below the staff is a guitar tablature with fret numbers: 5, 8, 5, 8, 7, 5, 6, 7, 7, 6, 5, 4. There are two wavy lines above the staff indicating vibrato.



The final lick is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of two measures. The first measure starts with a quarter note on the 5th fret of the 4th string, followed by an eighth note on the 3rd fret of the 4th string, and a quarter note on the 5th fret of the 4th string. The second measure consists of a quarter note on the 5th fret of the 4th string. The notation includes a triplet marking (3) and fingerings (1, 3). There are two wavy lines above the staff indicating vibrato. Below the staff is a guitar tablature with fret numbers: 5, 3, (3).